

Akshy Marayen
COSTUME TRAINEE

BASED IN LONDON

07871433436 akshymarayen@gmail.com www.akshymarayen.com

KEY SKILLS

- Confident sewing skills
- Textiles and breakdown
- Wardrobe / Laundry / Dressing
- UK Driving Licence / Owns car
- Screen Skills Costume Trainee 2019/20
- Sara Putt Costume Trainee 2019/20
- Safe Management of Productions (PSP Approved)
- Carbon Literacy Training (BAFTA)

COSTUME DEPT EMPLOYMENT

TV CREDITS

DATE	TITLE	ROLE	COSTUME DEPT	PRODUCTION / DIRECTOR
June 2019 - Current	The Nevers	Principle Trainee	Designer: Ep1-Jane Petrie & Ep2-6 - Michele Clapton Supervisor: Gabrielle Spanswick & Claudia Littlefield Principle truck supervisor: Genevieve Cox & Ruth Munden	HBO Dir: Joss Whedon
Nov 2019	Les Miserable	Trainee Standby	Designer: Yves Barre / Supervisor: Ellie Hannay	Sky Arts Dir: Steve Bendelack

FILM CREDITS

DATE	TITLE	ROLE	COSTUME DEPT	PRODUCTION / DIRECTOR
Oct - Nov 2019	Twist	Trainee daily	Designer: Charlie Jones / Supervisor: Harriet Ferris	Sky Dir: Martin Owen
Oct - Nov 2019	Last Letters For My Lover	Trainee daily	Designer: Anna Robbins / Principle truck costume supervisor: Tania Chant / Crowd costume supervisor: Libby Irwin	Dir: Augustine Frizzell
Nov 2019	Cruella	Crowd Trainee daily	Designer: Jenny Beavan / Supervisor: Clare Spragge	Dir: Craig Gillespie
June 2019	The Father	Work experience	Costume designer: Anna Robbins / Costume supervisor: Elle Wilson /	Dir: Florian Zeller
May - June 2019	Claykickers	Trainee	Costume designer: Oliver Cronk / Costume supervisor: Bronya Arciszewka	Dir: John Watts
April - May 2019	Ashens	Trainee	Costume designer: Keeley Scothern	Dir: Riyadh Barmania

THEATRE EXPERIENCE

DATE	TITLE	ROLE	PRODUCTION INFO
Jun-Jul 2018	The Importance of Being Earnest & SIX the musical	Costume Assisstant / runner	West End / Costume designer: Gabriella Slade / Costume supervisor: Justin Allin.
2017 - 2019	Ellie and Starlight, Aladdin, The Lion, the Witch and the Wardrobe, Alice in Wonderland, Annie	Costume designer	Dramacube Youth Theatre / Dir: Stephan Leslie
2017	Three Visions & Blood's Thicker Than Water	Costume designer	Sadler's Wells Lilian Baylis Studio Theatre / Choreographer: Christopher Thomas
2017	Textiles and breakdown work placements	Work experience	National Theatre dye shop / The Royal Opera House dye shop / Nicola Killeen Textiles
Jun 2018	Peter Pan	Dresser	Regents Park Open Air Theatre

QUALIFICATION AND EDUCATION

- Upper Second Class Honours Degree BA (Hons) Theatre and Screen: Costume Design (2014-2017) Wimbledon college of Art)
- UAL Level 3 Foundation Diploma in Art and Design at UCA Canterbury (Distinction)

REFERENCE AVAILABLE ON REQUEST